

CD DECCA BRAHMS, SCHUBERT | CELLO SONATAS

Great balance and coherent unity of intents”.

Paolo Petazzi, *Classic Voice*, November 2011

“Baglini is fond of the sound of his Fazioli instrument. It sounds lush and unusually clear and resonant in this recording. [...] Chiesa takes over to marked degree and shows that she has a strong musical personality and very agile fingers. This is a lovely performance and has a clearer direction”.

John David Moore, *American Record Guide*, November 2011

“Absolute awareness of the best chamber music tradition” [...] “You have the distinct sensation of being not only in front of the reading by two very good instrumentalists, but on the precipitate of a common, profound stylistic and expressive reflection by a true duo” [...] “The two musicians Chiesa and Baglini save nothing in terms of intensity, but also of delicacy and refinement”.

Andrea Bambace, *Musica*, February 2012

“Excellent Italian duo, partners both in life and in musical research. Impressive”.

Nicoletta Lucatelli, *La Repubblica delle Donne*, 24 March 2012

“The record is very substantial and touching, since it includes three of the greatest chamber music masterpieces. The understanding between Silvia Chiesa and Maurizio Baglini – also partners in life – is incredible and yet it must be said that the cello of Silvia Chiesa is so extraordinary that it imposes itself as absolute protagonist. It’s incredible, in this sense, the variety of bow strokes, the very dense and “talking” cavata of the Milanese artist, who manages to dig up deep and breathtaking streaks within the shadowy

Brahmsian language ".

Fabrizio Carpine, *Cd Classico*, 13 April 2012

"A duo who is growing and gaining important successes, also thanks to that emotional harmony that gives the interpretations a spirit of freshness and joy".

Renzo Allegri, *Chi*, 9 May 2012

"Silvia Chiesa, cellist, and Maurizio Baglini, pianist, are both colleagues and life companions and when they play together the understanding is special [...] a complicity that hovers throughout this record full of wonderful music".

Chiara Sirk, *L'informazione-Il Domani*, 27 November 2011