

# **CD DECCA**

## **AZIO CORGHI: TRA LA CARNE E IL CIELO | FILIGRANE BACHIANE | D'APRÈS CINQ CHANSONS D'ÉLITE**

"Azio Corghi makes the piano of Baglini and the cello of Silvia Chiesa equally sing in a game of Bachian reverberations as usual masterfully played between a structural rigor and an inspired lyricism."

**Roberta Pedrotti, *Apemusicale.it*, 20 December 2017**

"Act of love [...] of the performers for this so intense piece."

**Gregorio Moppi, *Repubblica*, 22 September 2016**

"[...] passion and refined determination."

***Suonare News*, September 2016**

"The executive realization has been entrusted to excellent interpreters."

**Cesare Fertonani, *Amadeus*, September 2016**

"A cello with solid sounds."

**Gabriele Moroni, *Musica*, September 2016**

"[Maurizio Baglini and Silvia Chiesa] highlight the splendid writing".

**Elide Bergamaschi, *Il Cittadino di Lodi*, 20 July 2016**

"Refined, suggestive, profound."

**Carla Moreni, *Il Sole 24 Ore*, 03 July 2016**

"Maurizio Baglini and Silvia Chiesa adapt like chameleons their executive technique to the contemporary temper of these pieces."

**Alfredo Di Pietro, *Non solo audiofili*, 15 June 2016**