

CD SONY

THE ITALIAN MODERNISM

"Very significant pages worthy of being heard, that Silvia Chiesa manages to solve with energy and confidence, but also with a constant attention to nuances."

Francesco Ermini Polacci, *Rete Toscana Classica*, 17 December 2015

"Extraordinary the interpretations of the Milanese cellist Silvia Chiesa, in which there are all the basic elements: sweetness, enthusiasm, anguish, abandonment, shock, melancholy. The outstanding soloist lavishes all her skills of fierce technique, taste and penetrating sensitivity. One cannot but praise the precision, the cleanliness and the homogeneity of her sound. She is a soloist of remarkable passion and warmth."

Alberto Cima, *Il Settimanale*, 07 November 2015

"Silvia Chiesa combines an impeccable precision with an intense and well-controlled lyricism."

Michel Fleury, *Classica*, May 2015

"The warm and browned voice of her Grancino not only unfolds itself in the wide Respighian melody, but also gives way to the Milanese cellist to show her virtuosic abilities, especially considering the intrepid writing of the Concerto by Casella. Nevertheless, she finds herself perfectly at ease in the Concerto by Pizzetti [...] Silvia Chiesa gives us the opportunity to appreciate her, showing also how she deserves a leading role in the cellist repertoire".

Ilaria Badino, *Corriere Musicale*, 05 March 2015

"Silvia Chiesa here is further confirmed as one of the most interesting soloists of the moment, demonstrating - together with the uncommon intellectual curiosity - to be able to face these complex scores with a vitalistic impulse, with such a confidence and adhesion to fully enhance the peculiarities of

inspiration, offering an overall picture that we can definitely consider definitive for the balance achieved between clear and sure virtuosity, rhythmic conduct and expressive research [...] A very precious record".

Claudio Bolzan, *Musica*, February 2015 (grade ★★★★★)

"[...] the extraordinary instrumental personality of Silvia Chiesa can be concertante in Casella, can lead the protagonist game with mastery and generosity in singing and colours in the anachronistic but absorbing Pizzetti, and can become insinuating in Respighi".

Angelo Foletto, *Suonare News*, February 2015

"The bravura and sensitivity of Silvia Chiesa draws cello interpretations as passionate as accurate in the rendering of the details of the peculiarities of the solo writing".

Cesare Fertonani, *Amadeus*, February 2015

"Enthusiasm and intelligence [...], sure cleanliness [...] lively corporeality [...] always musical grit".

Mattia L. Palma, *Cultweek.com*, 03 February 2015

"Silvia Chiesa follows her own ideas [...] super virtuous arch and muscular left hand! She uses a bow as soft as a glove!".

Jean-Charles Hoffelé, *ArtaMag*, 05 January 2015

"Protagonist intimately understood in the reasons of the "drama" is the cellist Silvia Chiesa, who, thanks to her ductile instrumentality, enlightens the Casellian vision with equal adherence, as well as affectionately distills the more temperate "Adagio with variations" by Respighi, finding a beautiful understanding with a sensitive and intelligent conductor like Corrado Rovaris, at the helm of the Orchestra Nazionale della Rai".

Gian Paolo Minardi, *Classic Voice*, January 2015

"The cellist Silvia Chiesa is absolutely outstanding in her incessant dialogue with the orchestra conducted by Corrado Rovaris".

***Brescia Oggi*, 16 December 2014**

"Talented explorer of repertoires dusted with prejudices and labels [...] energy and refined instrumental research [...]".

Nicoletta Lucatelli, *D Repubblica*, 13 December 2014