

# **CD DECCA**

## **RACHMANINOV: COMPLETE CELLO AND PIANO WORKS**

"The cello's dark and amber timbre and expressive eloquence fit very well to the music of Rachmaninov, of which Silvia Chiesa and Maurizio Baglini convey the spirit and especially the introverted melancholy in a completely persuasive way, as well as the sardonic and disturbing moods, the arabesques with perturbing oriental seductions and, more generally, the refinement of the singable melodies and of the harmonic structures that sustain them".

**Cesare Fertonani, *Amadeus*, November 2016**

"Colours that the perfect understanding between the two artists expresses in an unusual range, with unique expressive capacity and total sharing intents. Never an overpowering overlap of voices, but a continuous dialogue and a sinuous interweaving of lines."

**Luisa Sclocchis, *Corriere Musicale*, 29 October 2016**

"This is a precious record that testifies the artistic greatness of the Russian composer and of the performers.

**Alberto Cima, *Il Settimanale*, 22 October 2016**

"In their interpretations the feeling seems to pour without artifices, a river that now flows underground, now overwhelms everything with a piercing intensity."

**Luca Segalla, *Archi Magazine*, September 2016**

"[...] the cello of Silvia Chiesa unwinds a very soft satin ribbon that may never end."

**Gregorio Moppi, *La Repubblica*, 23 June 2016**

"It is a cello sumptuous for authority, charm, magnetic narrative force, the one that Silvia Chiesa leads between the pages of Rachmaninov. [...] A chamber music lesson of vibrating intensity, perfect to restore the multiform creative genius of a composer still misunderstood."

**Elide Bergamaschi, *Il Cittadino*, 01 June 2016**

"Two exceptional soloists".

**Luigi Fertonani, *Brescia Oggi*, 10 May 2016**

"...the performance of our interpreters comes out with all the lyrically tormented fullness, in a way that the piano of Baglini, ductile and humorous, wraps itself in an intense dialogue to the more discreet, sensibly shady eloquence of Silvia Chiesa."

**Gian Paolo Minardi, *Classic Voice*, June 2016**

"The listening of this record draws an immediate and incisive image of the cello and the piano, that testifies an artistic understanding that is not limited to a precise reading of the written note. [...] the expressive sense of the cello, an intense fabric in the perception of the fundamental tones in the deepest register, harmonically refined in the highest weaving. [...] In the fastest movements of the Sonata the dynamics leave you breathless, in a daring outburst of the cello designed with sculptural traits and a wooden roar."

**Marco Cicogna, *Audio Review*, May 2016**

"A duo of interpreters whom would be reductive define close-knit [...] Style will out, clearly ... [...] A-plus also to the recording, that highly emphasises the magnificent acoustics of the Auditorium and the combination of the two instruments, their harmonic abundance with a pleasantly rough cello and a crystalline piano".

**Alfredo Di Pietro, *Non solo audiofili*, May 2016**

"The effect at the service of emotion [...] high liking messages arrive for this listening."

**Valentina Lo Surdo, *Rai Radio 3 "Primo Movimento"*, 28 April 2016**