

CD SONY

NINO ROTA: CELLO CONCERTOS NOS. 1&2

"Silvia Chiesa, passionate, sinuous, delicate".

Carla Moreni, *Il Sole 24 Ore*, 23 October 2011

"Silvia Chiesa is a cellist who knows every breath and emotional intermittency of her own instrument [...]. Hers is a Rota extraneous to any simplification, problematically and in a modern way coherent with his own neoclassical poetics [...]. An interpretation, anti-rhetorical and unconventional [...] that illuminates with new meanings and secrets two fundamental pages of the twentieth-century cello literature".

Roberto Pugliese, *Colonne Sonore*, 03 April 2014

"The key to the interpretation of this virtuosic music undoubtedly lies in the fact of believing in it without any prejudices, which we attribute to the merit of Silvia Chiesa, cellist with a purposeful and full of personality playing-style".

Rémy Louis, *Diapason*, February 2012

"Silvia Chiesa young but deservedly already at the top of a hypothetical international charts, who can draw from her precious cello, a Giovanni Grancino from 1697, the voices now warmer and more persuasive now more obscure and threatening with which the two concerts speak".

Giancarlo Cerisola, *Classic Voice*, October 2011

"[...] the rich leading line of the cello, that the confidence and the musical imagination of Silvia Chiesa enrich with precious and gallant traits, but also with pyrotechnic insolences, singable naïf tendernesses and, when necessary, grouchy profiles if not fleetingly dramatic".

Angelo Foletto, *Suonare News*, 9 November 2011

"Silvia Chiesa bets all her cards precisely on the intimate, candid, but also extroverted singing, and on soft and technically flawless gestures".

Massimo Viazzo, *Musica*, November 2011

"These performances are really convincing".

Gil French, *American Record Guide* March – April 2012

"The solo part is very complex, therefore the technical qualities of Silvia Chiesa as well as her musical abilities must be praised".

Michael Loos, *Magazin.Klassik.com*, 1 March 2012

"Sensitive and involved".

Claudio Strinati, *Il Venerdì Repubblica*, 14 October 2011

"The technical skills and the expressive imagination of the soloist and the elegance of the conductor aim in agreement at a fresh and spontaneous performance".

Giuseppe Rossi, Maggio Musicale Fiorentino, *Discografia*, 18 October 2013

"With an incomparable alertness and a hardened technique the cellist proves to be able to skillfully navigate the most arduous passages of the uneasy writing, enhancing with enthusiastic fervor the most brilliant colours in moments of intense virtuosity and with refinement of sound and tenuity of trait the most loaded and nostalgic episodes".

Luigi Cioffi, *Archi Magazine*, May – June 2012

"Silvia Chiesa constantly plays with great tension where the register has a sadness that sings".

Sylviane Falcinelli, *Leducation-musicale.com*, December 2011

"Silvia Chiesa amazes for the strong mastery of the instrument".

Fabrizio Carpine, *Cdclassico*, 1 November 2011

"Great lady of the music, as accessory chamber musician as imperious soloist [...]. Impressive".

Elide Bergamaschi, *Il Cittadino*, 07 December 2012

"A precious opportunity to listen to these rare and penetrating pages".

Il Corriere Musicale, 3 December 2011