

# **CD DECCA**

## **FRANZ JOSEPH HAYDN: CONCERTOS**

"Proposal born under the sign of vitality and guaranteed freshness [...] with a nature fixed by the three soloists, [...] the more airy inclination of Silvia Chiesa".  
**Gian Paolo Minardi, *Classic Voice*, October 2017**

"Wonderful recording, made with remarkable accuracy. [...] (Chiesa) interpretation of sure value precisely because it is free and particular expressive".  
**Carlo Bellora, *Musica*, September 2017**

"The rapport here between cellist and orchestra is another perfect musical matching."  
**Jack Buckley, *Musicweb-international.com*, Luglio 2017**

"A humbling and palpitating humanity flows from the Giovanni Grancino of Silvia Chiesa. [...] shows a feminine softness, her cello is dynamic, sharp but, if wanted, it can also become scratchy. With the confidence given by her infallible musical instinct, she always knows how to find the right way to best tell what is stirred in the notes."  
**Alfredo Di Pietro, *Non Solo Audiofili*, 21 June 2017**

"Expertise of the soloists and princely presence of their instruments."  
**Giovanni Gavazzeni, *Venerdì di Repubblica*, 16 June 2017**