

**TEATRO VERDI OF PRODENONE / Maurizio Baglini, Silvia Chiesa, Shlomo Mintz, *Music by Arenskij and Tchaikovsky, Teatro Giuseppe Verdi, Pordenone, 11 December 2017***

“Silvia Chiesa shows an excellent legato and an exquisite roundness of cavata [...] here is appreciated a sensitive artist, who avoids the sentimentalism that in this repertoire is a shadow always in ambush, focusing on the refinement of the articulation and the dynamics.” **Paolo Locatelli, OperaClick, 14 December 2017.**

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**AMIATA PIANO FESTIVAL / Silvia Chiesa, Maurizio Baglini, Orchestra della Toscana conducted by Daniele Rustioni, *Music by Malipiero, Casella and Prokofiev, Forum Fondazione Bertarelli, Poggi del Sasso (GR), 22 June 2017***

“Many suggestions in this listening, especially thanks to the imperious accents and the interpretative personality of Silvia Chiesa: full and round cavata, phrasing of warm eloquence, clear and convincing sound, even in the demanding cadence of the third movement”. **Francesco Arturo Saponaro, Amadeus, 05 July 2017**

“The very human voice of the cello of Silvia Chiesa rises up sublime as a heartfelt supplication. With extreme sensitiveness, intelligence and respect for the score, the Milanese cellist keeps away from rhetorical and sentimental temptations. Hers is a stylistically dry reading, rigorous yet (or maybe precisely because of this) intensely participated in. In the Forum she emits a singing of unprecedented emotional participation that keeps everybody with bated breath”. **Alfredo Di Pietro, Non Solo Audiofili, 03 July 2017.**

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**CASA DELLA MUSICA DI PARMA / Maurizio Baglini, Silvia Chiesa, Sandro Cappelletto, *"Schumann à la carte", Parma, 13 February 2017***

“As idealistic Clara and Robert, Baglini and Chiesa retraced the poetic itinerary evoking the distant ghosts of Eusebio and Florestano, witnesses of the passionate fervor of the young Schumann in the doubling between overwhelming ardours and fearful confessions.” **Gian Paolo Minardi, Gazzetta di Parma, 15 February 2017.**

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**TEATRO SOCIALE OF MANTOVA / Maurizio Baglini, Silvia Chiesa, Chamber Orchestra of Mantova conducted by Benedetti Michelangeli, *Concerto in A minor for cello and orchestra op. 129 and Concerto in A minor for piano and orchestra op. 54 by Schumann, Unfinished Symphony by Schubert, Mantova, 31 October 2016.***

“The prestigious cellist faced the severe test, at times extremely virtuosistic [...]” **La Voce di Mantova, 07 November 2016.**

“To Silvia Chiesa the credit for a delicate and at the same time passionate reading of op. 129, never externalised in heroic or highly resonant gestures, but always restrained within a tuneful melodiousness.” **Nuova Cronaca di Mantova, 04 November 2016**

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**TEATRO SPERIMENTALE - AMICI DELLA MUSICA "GUIDO MICHELLI" / Silvia Chiesa, Maurizio Baglini, *Sonata in G minor for cello and piano op. 65* by Chopin, *Sonata n. 1 in D minor for cello and piano* by Debussy, *Sonata in G minor for cello and piano, op. 19* by Rachmaninov, Ancona, 17 March 2016.**

“Silvia Chiesa at the cello and Maurizio Baglini at the piano: two really extraordinary artists, who were able to challenge themselves with great skill and immediate communication [...]” **Fabio Brisighelli, *Corriere Adriatico*, 21 March 2016.**

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**SALA MAFFEIANA / Silvia Chiesa, Virtuosi Italiani, *Concerto for cello and orchestra op. 129* by Schumann, *Four pieces for string orchestra* by Solbiati, *Serenade for strings in E major op. 22* by Dvořák, Verona, 20 March 2016.**

“Silvia Chiesa offered a considerable sample of her executive ability and interpretative value, resolving the score with elegance and flexibility, even in the most insidious and virtuosic passages, while in those more meditative or lyrical she was able to show sensitivity and warmth, obtaining a rich range of nuances, showing off a soft and mellow sound”. **Gianni Villani, *L’Arena*, 21 March 2016**

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**ACCADEMIA NAZIONALE DI SANTA CECILIA - PARCO DELLA MUSICA / Maurizio Baglini, Silvia Chiesa, *Sonata n. 1 in E minor, op. 38* by Brahms, *Sonata op. 65* by Britten, *150 Decibel* by Campogrande, *Sonata in G minor, op. 19* by Rachmaninov, Rome, 11 March 2016.**

“A firm duo, experienced in a combination of smart complicity, and also capable, for the affinity that guides its breath, of executive adventures and unusual outbursts”. **Francesco Arturo Saponaro, *Classic Voice*, May 2016**

“Another couple in music and life, by now in the limelight for mastery and unity of intents (...) a well-assembled, very intriguing and with daring technical peaks repertoire (...) a unique, consistent and convincing thought (...) well-deserved applause, two encores (which lead to almost two hours of music played) and the certainty of having met another duo with whom to be moved and rejoiced”. **Mario Leone, [lcorrieremusicale.it](http://lcorrieremusicale.it), 12 March 2016**

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**ACCADEMIA FILARMONICA DI BOLOGNA / Silvia Chiesa, Scala String Quartet, *music by Mozart and Schubert*, Bologna, 02 March 2016.**

“The sound of Silvia Chiesa became decisively thicker [...], more moved to an intense timbre expressionism, all projected towards the modernity of Shostakovich”. **Alberto Spano, *Ape Musicale*, 06 March 2016**

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**SOCIETA' FILARMONICA - TRENTO / Silvia Chiesa, Mariangela Vacatello, Francesca Dego, F. Mendelssohn, *Trio n. 2 op. 66 in C minor*, F. Schubert, *Trio Notturmo op. 148 in E flat major D. 897*, and J. Brahms *Trio n. 3 op. 101 in C minor*, Trento, 25 February 2016.**

“A superlative interpretation [...]. The high quality of the music founded an appropriate completion in the amazing technical virtuosity, in the musical intelligence combined with an exquisite elegance that the performers knew how to express: a similar encounter of optimal quality is really rare to be found”. **Daniele Valersi, *L'Adige*, 01 March 2016**

“It can be called as a “temporary association” of a company, and in this case of interpretative and executive genius [...]. A warm success”. **Federica Fanizza, *ApeMusicale*, 29 February 2016**

“A “pink” concert. Joined by music”. ***Corriere del Trentino*, 25 February 2016**

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**FESTIVAL VIOTTI - TEATRO CIVICO / Silvia Chiesa, Maurizio Baglini, music by *Rachmaninov, Vercelli*, 05 February 2016.**

“[...] the cello of Silvia Chiesa, simply extraordinary in bringing in the foreground that detail, that vibration, those harmonics, that open wide in front of you a whole sonorous world made of sweet melancholy and subtle mystery”. **Bruno Busca, *CorriereBit*, 06 February 2016**

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**TEATRO COMUNALE G. VERDI / Silvia Chiesa, Maurizio Baglini, Turin Philharmonic Orchestra conducted by Tito Ceccherini, *Filigrane Bachiane for piano and beaten strings* by Corghi, *Le Tombeau de Couperin* by Ravel, *Ricercare* from *The Musical Offering* by Bach-Webern, “... *tra la Carne e il Cielo*” by Corghi (absolute premiere), *Pordenone*, 02 November 2015.**

“Silvia Chiesa shone for the vitality of the approach and the uncommon quality of the sound”. **Claudio Bolzan, *Musica*, December 2015**

“Brilliant the cellist Silvia Chiesa, capable of giving colour and soul to this work”. **Paolo Locatelli, *OperaClick*, 06 November 2015**

“The refined melodiousness of Silvia Chiesa”. **Alberto Massarotto, *Venezia Musica e Dintorni*, 08 November 2015**

“Silvia Chiesa shows intensity and rigor”. **Gabriele Giuga, *Il Messaggero Veneto*, 04 November 2015**

“Silvia Chiesa, high level performer and absolute protagonist of the event”. **Daniela Bonitatibus, *Il Gazzettino di Pordenone*, 04 November 2015**

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**Festival Nuits Romantiques / Maurizio Baglini, Silvia Chiesa, Aix-Les-Bains, 02 October 2015.**

“The two Italian virtuosos Silvia Chiesa and Maurizio Baglini offered a masterful concert [...] The audience, as if fascinated, had nothing else to do but let itself be led by hand through the Russian music of the

composers Miaskovsky, Mussorgsky and Shostakovich [...] the two artists discovered and rediscovered these three masterpieces and transmitted many emotions. The musical walk through Shostakovich and his compatriots gave the idea of a re-enactment thanks to the interpretation of the invited musicians: it all resulted in the full satisfaction of assiduous spectators of this great romantic event in the spa town." **LE DAUPHINÉ LIBÉRÉ, 05 October 2015**

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**FORUM FONDAZIONE BERTARELLI / Silvia Chiesa, Maurizio Baglini, Chamber Orchestra, Winds of Parma conducted by Claudio Paradiso, *Hommage à l'ami Papageno for piano and winds* by Françaix, *Frammenti: new version for cello, piano and winds* (taken from the soundtracks of the film *The Prince's Manuscript* by Roberto Andò) by Betta, *Concerto for cello and winds* by Gulda, *Poggi del Sasso*, 30 July 2015.**

"The cellist Silvia Chiesa and the pianist Maurizio Baglini, artistic director and founder of the festival, enhance with their profound intellectual commitment and elegant gesture the poetic accents and the subtle dramatic tension that runs through the extraordinary score in a performance joyfully approved by the careful public that crowd the majestic Forum. [...] With her majestic arch, clarity of articulation, extraordinary expressive power, amazing virtuosity, impressive ability to go beyond the score, catch and represent in a masterful way the dramaturgical psychology that enlivens it, Silvia Chiesa confirms herself to be one of the greatest interpreters of the literature of her instrument". **Paolo Eustachi, Colonne Sonore, 03 August 2015**

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**FORUM FONDAZIONE BERTARELLI / Silvia Chiesa, Maurizio Baglini, *Sonata for cello and piano in G minor Op. 19* by Rachmaninov, *150 Decibel for cello and piano* by Campogrande, *Poggi del Sasso*, 25 June 2015.**

"The sound that Silvia Chiesa gets from her cello is able to make people fall in love at first sight: deep, material, exceptionally dense with harmonics, it travels far beyond the physical limits of its surroundings, literally spreading across the hall. It is an intense sound, obtained not only thanks to the blazon of the instrument, a Giovanni Grancino, but from the vigor and determination of the arch, never shy but always resolute". **Alfredo Di Pietro Non Solo Audiofili, 29 June 2015**

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**FAZIOLI CONCERT HALL / Silvia Chiesa, Francesca Dego and Mariangela Vacatello, *Trio n. 2 in C minor, op. 66* by Mendelsshon, *Notturmo Trio, in E flat major, op. 148* by Schubert e *Trio n. 3 in C minor, op. 101* by Brahms, *Sacile (PN)*, 5 December 2014**

"[...] sweetness and expressiveness always appropriate provided with a very soft touch on the cello by Silvia Chiesa". **Valentina Silvestrini, Gazzettino di Pordenone, 09 December 2014**

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**POLISH BALTIC PHILARMONIC / Silvia Chiesa and Maurizio Baglini, *Piano Concerto n.2 op.22* and *Cello Concerto n.1 op.33* by Camille Saint-Saëns and *Symphony in D minor* by César Franck, *Danzica*, 11 September 2014**

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“Silvia Chiesa dragged the whole ensemble with her, playing with a profound, rich, coloured and exceptional technique”. **Aleksandra Andrearczyk, Ruch Muzy Czny, 01 October 2014**

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**SAGRA MALATESTIANA 2014 / Silvia Chiesa and Maurizio Baglini**, Marathon dedicated to Charles Koechlin, *Rimini, Teatro degli Atti, 23 September 2014*

“A material and sensual component that the good Silvia Chiesa was able to exalt with her instrument”. **Giulia Vannoni, La Voce di Romagna, 28 September 2014**

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**AMIATA PIANO FESTIVAL 2014 / Maurizio Baglini and Silvia Chiesa**, Suite for cello and piano by Gianluca Cascioli, *Poggi del Sasso, Sala Musica ColleMassari, 26 July 2014*

“An impeccable and intense interpretation”. **Luca Segalla, Musica, 20 August 2014**

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**AMIATA PIANO FESTIVAL 2014 / Silvia Chiesa**, Suite for solo cello by Gaspar Cassadò, *Poggi del Sasso, Cantina di ColleMassari, 29 August 2014*

“A sensational performance of the solo cello Suite by Cassadò”. **Gaetano Santangelo, Amadeus, 01 September 2014**

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**SOCIETA' DEL QUARTETTO / Duo Silvia Chiesa - Maurizio Baglini**, Sonata n°2 for cello and piano op.58 by Mendelssohn, Arpeggione Sonata in A minor D 821 by Schubert, Sonata for cello and piano in G minor op.19 by Rachmaninov, *Bergamo, Auditorium di Piazza della Libertà, 24 February 2014*

“Silvia Chiesa and Maurizio Baglini offered a concert of strong interest [...]. Silvia Chiesa has a rounded and intense, generous and decisively thrown, full of energy sound: her phrases were painted with intensity and natural flow. Maurizio Baglini seemed to us to be careful to integrate in the best way his partner's traits, tempering the intensity of an often imperious and dense writing, almost "orchestral", that requires skills [...]. Always careful [...] not to overwhelm the melodic prominence of the string instrument, with accurate expertise in the sound control”. **Bernardino Zappa, L'Eco di Bergamo, 02 March 2014**

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**ORCHESTRA DEL TEATRO OLIMPICO SYMPHONIC SEASON / Silvia Chiesa - Orchestra del Teatro Olimpico** conducted by **Giampaolo Bisanti**, Antonin Dvorak: Cello Concerto op. 104, *Vicenza, Teatro Comunale, 12 December 2013*

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"The concerto n.2 in B minor for cello and orchestra, [...] has founded in Silvia Chiesa an ideal interpreter. [...] The Milanese cellist's arch is rich, full of sound, round, perfectly in tune with the atmosphere of the page [...]. Full success for all and ovations, deserved, for Silvia Chiesa". **Alessandro Cammarano, *operaclick.com*, 18 December 2013**

"[...] the undoubted mastery and the great sensitivity of the cellist Silvia Chiesa could fully emerge. [...] enthusiastic applause of the audience that crowded the hall of the maximum Vicentine Theatre". **Gilberto Mion, *teatro.org*, 17 December 2013**

"vigor, communicative strength and unrestricted emotion [...]. A heartfelt, intense and weighty interpretation [...]. Cheerful reception". **Eva Purelli, *Il Giornale di Vicenza*, 16 December 2013**

"Brilliant the solo protagonist of the evening, the cellist Silvia Chiesa. [...] Endowed with great executive confidence and strong personality, that never flows into a pure scenic gesture, she solves the virtuosity that the score requires with fluency and passion [...]. Wide approval from the audience did not miss. **Maria Teresa Giovagnoli, *MTG lirica*, 13 December 2013**

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**MAGGIO MUSICALE FIORENTINO/ Silvia Chiesa - Orchestra del Maggio Musicale Fiorentino conducted by Tito Ceccherini, Nino Rota: Concerto n. 2 for cello and orchestra, Florence, Teatro Comunale, 18 October 2013**

"Superb performance of the cellist Silvia Chiesa [...], magnificent interpreter [...]. With the graceful melodizing of her instrument, the elegant phrasing, the impressive cavata and her brilliant technical qualities, the soloist admirably penetrates the sound universe of Rota and in perfect artistic understanding with the Maestro Tito Ceccherini, at the helm of the Orchestra del Maggio Musicale, deals with the score with a captivating expressive charge and an uncommon intellectual commitment, enhancing in the right light and perspective a work unjustly little known and performed so far". **Paolo Eustachi, *Colonnese.net*, 6 November 2013**

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**AMIATA PIANO FESTIVAL/ Trio Francesca Dego - Silvia Chiesa - Mariangela Vacatello, Mendelssohn, Brahms, Schubert, Poggi del Sasso (Grosseto), Sala Musica Collemassari, 27 July 2013**

"[...] the right interpretation for each piece [...] with the cello of Silvia Chiesa that imprints dramatic and sonorous substance [...] unforgettable performance". **Luca Segalla, *Musica*, 2 September 2013**

"the first joyful and admirable encounter (*of the three soloists, ed.*): Mendelssohn, Brahms and Schubert came out with all the freshness and profoundness that one could wish for". **Guido Salvetti, *Classic Voice*, October 2013**

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**OPEN CERIMONY AMIATA PIANO FESTIVAL / "Musica à la carte", Poggi del Sasso (Grosseto), Sala Musica Collemassari, 27 June 2013**

"Follow the last movement of Beethoven's Sonata op. 69, with orchestral intentions well supported by Baglini's interpretation, to reach the *Allegro Vivace* and the *Allegro appassionato* of op. 99 by Brahms. Extremely rapid rhythm, relentless groove that push forward the cello of Silvia Chiesa in a crescendo

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worthy of applause [...]. Convincing reading [...] impeccable technical execution". **Cecilia Malatesta, *Ilcorrieremusical.it*, 2 July 2013**

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**SOCIETA' FILARMONICA DI ROVERETO/ Schubert ("Arpeggione), Mendelssohn, Rachmaninov (op.19) / Rovereto, Sala Filarmonica, 22 February 2013**

"The multiple shades of the Mendelssohnian fresco were well laid out in the concert opening by the cellist Silvia Chiesa and the pianist Maurizio Baglini, a close-knit and experienced duo [...].The execution of the duo has delivered intelligibility and clarity to a large-density score." **Emilia Campagna, *L'Adige*, 26 February 2013**

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**AMIATA PIANO FESTIVAL/ Homage to Debussy, Poggi del Sasso (Grosseto), Cantina di Colle Massari, 1 September 2012**

In particular, the technical mastery of Silvia Chiesa stands out, combined with her musical intelligence, allowing her to dominate the difficult "serenade". **Manuel Rossi, *Operaclick*, 26 September 2012**

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**150th ANNIVERSARY OF DEBUSSY, Trio Corrado Giuffredi-Silvia Chiesa-Maurizio Baglini, Parma, Casa della Musica, 13 February 2012**

"[...] a talented cellist with the qualities of an excellent chamber musician that could well gather in the concert of the other evening". **Giampaolo Minardi, *Gazzetta di Parma*, 15 February 2012**

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**FIRST ITALIAN PERFORMANCE OF THE CELLO CONCERTO BY GIL SHOHAT, Milan, Teatro Dal Verme, Orchestra I Pomeriggi Musicali, conductor Giampaolo Bisanti, 26 and 28 January 2012**

"Its charm had been caught to the end by Silvia Chiesa, also capable of extricating herself from the dangers of the Finale". **Luca Segalla, *Musica*, March 2012**

"Silvia Chiesa: a passionate and participatory performance, that highlighted her extraordinary technical skills as a soloist, her musical sensitivity, the beauty and profoundness of her sound". **Adriana Benignetti, *Musiprogetto.org*, 29 January 2012**

"Silvia Chiesa is inflamed especially in the Finale, enchanting the listener with great mastery". **Maurizio Corbella, *Giornaledellamusica.it*, 28 January 2012**

"The cellist was able to pay homage to the writing of Shohat, through a sublime virtuosity and a profound cavata". **Fabrizio Carpine, *CdClassico.com*, 28 January 2012**

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**OPEN CEREMONY CONCERTS OF THE QUIRINALE** *Rome, Cappella Paolina, 2 October 2011*

“Emerged not only the substance and the personality of the performers, widely at ease in every fold between pages of this weight, but also a subtle interpretative flexibility, which was able to model each work in its own most proper dimension [...]. Elegant balance of the two instruments.” **Francesco Arturo Saponaro, *Amadeus*, February 2012**

“The wide and vigorous arch of Silvia Chiesa can be lyrical, almost sensual: it renders Brahms a romantic, and Maurizio Baglini acts as a shoulder with a lightness in the like breath touch, reaching peaks of lyricism”. **Franco Soda, *Giornale della Musica*, 7 January 2012**